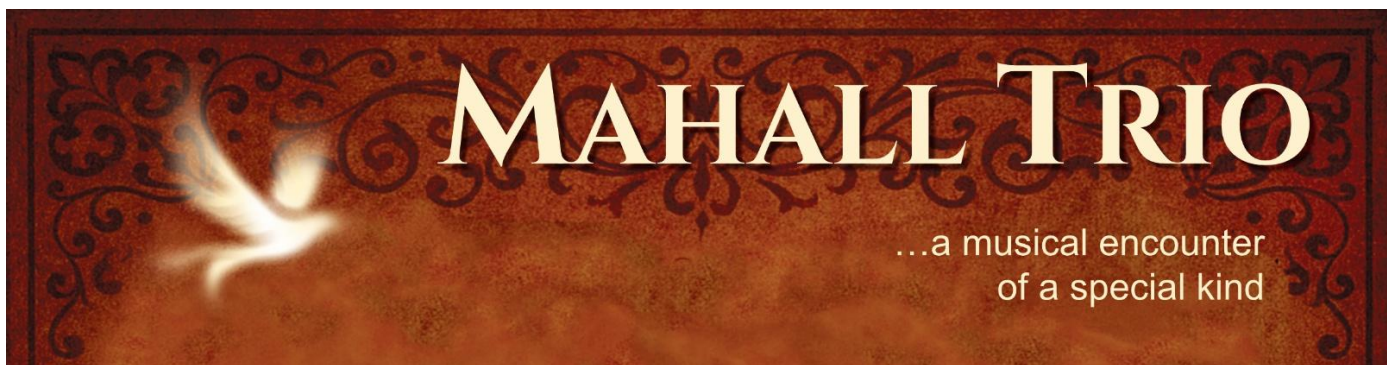




## MAHALL TRIO

a musical encounter of a special kind

### ■ Mahall - a place of encounter.

Syrian pianist **Aeham Ahmad**, Czech singer and violinist **Veronika Neundorf**, and Turkish percussionist **Abdullah Kırılı** blend their cultural roots and musical experiences into an impressive, vibrant, and deeply moving unity. They take their audience on a musical journey through time and space, from Andalusia to the Arabian Sea. Their music is rich in timbres and emotions; their repertoire shifts effortlessly from traditional melodies to original compositions and improvisations. Classical virtuosity blends with authentic sounds and a multitude of languages. The result is a fascinating interaction full of joy and energy.

### ■ The musicians:

#### **Veronika Neundorf (Czech Republic): Vocals, Violin, Viola, Percussion**

Veronika Neundorf is a multi-instrumentalist who has dedicated herself to world music for over 30 years. She expresses herself just as soulfully on the violin as she does with her gentle, clear voice in many different languages.

#### **Aeham Ahmad (Syria): Piano, Vocals**

As a classically trained pianist, Aeham Ahmad fuses Arabic classical music and tradition with jazzy, free improvisations. His music tells stories, brought to life through his virtuosic playing and expressive singing.

#### **Abdullah Kırılı (Turkey): Darbuka, cajón, dohola, riq, kanjira, bendir, daf**

Abdullah Kırılı fascinates with his virtuosity on various of percussion instruments. His playing reflects his deep knowledge of traditional and modern playing techniques and styles.